

Seattle

May 10, 1971

Dear Harold,

Both C and I have reached agreement on distribution of information he possesses. He has agreed to explain his role in advising me to correspond, and meet with Sprague when he writes to you. He has your sealed envelope, and the copy of the letter you mailed me last month.

Elmer Moore.

Moore let me look at his raw material, in a huge briefcase, he prepared, and collected about his participation in the investigation of J.F.K.'s murder. I saw this material in his presence, without permission to copy, or take notes. We talked from 3.30 pm to way past S.S. closing hours at 5:00. We talked until 8.45.

Moore's briefcase contains:

1. Photographs by



- A. Phil Willis (No 1 through 9)
- B. Dillard
- C. "The photo by Powell" - which is poor quality of T.S.B.D.
- D. Unknown persons of:
 - 1. Jack Ruby and George Senator in a Bar.
 - 2. Jack Ruby with girls in Rubys Apartment - (Ruby nude)
 - 3. Moore shaking hands with LBJ.
 - 4. See Oswald with rifle, handgun and "militant paper". (2 views)

First one: This photo is a 10" x 14" B&W on semi-matt paper the best quality I've ever seen. Moore says he got it from F.B.I. negative (the original he says)

3.

NO 4. Oswald Photo con.

The head is somewhat lighter than the body. There are water marks (from development of negative) on "Oswald's right knee.

The scope is clearly visible.

The date of the militant seems to be March something.

2 new photos - Oswald is lighter again.

Oswald has rifle on hip. 10" x 14
bew semi-matt double-wt paper
(no-water marks)

On both photos there is a diag. "scratch" from steps to left leg area.

2. Letters from:

A. Earl Warren

B. TBJ

C. Kelly

D. Rowley

F. Spector

} all offering
thanks.

3. Rough handwritten notes on interviews with:

A. M. Perry

B. DR. Humes *

C. Jarry Crawford* (Moore said he had a photo but it got "lost")

D. George Senator

E. Ruby*

F. Eva Grant*

* means he wouldn't let me read them.

4. Copies of:

A) Official JFK Autopsy Report signed by Humes.

(I read the first page, but I got the shakes, as well as not understanding terms)

B) Statements of:

1. Ruby.

2. Humes:

3. Alexander.

4. Perry.

The other material, and things Elmer told me verbally I would only repeat in your physical presence. I will only comment longhand on what I read, and can remember of the Perry notes.

Malcom Perry interview

A. No date on notes:

(Moore said it was the 28th or 29th of Nov.)

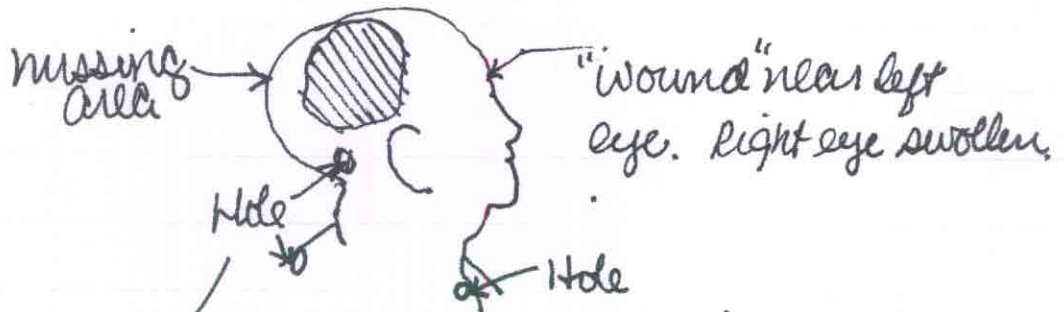
B. Moore brought with him Humes report.

C. Moore told me several times he did not "twist Perry's arm", which leads me to believe he might have.

D. Perry said he did not see a back wound.

E. Perry did not observe a hole near the top, front of right ear.

f) Moore drew "rough renderings" of discription of head wounds.



moore showed perry drawings and "other visual-aids" the back wound from Humes work.

Moore wrote up a long memo to the Commission the basic summary of which was:

1. The wounds can not indicate conclusively the angles of the shots.
2. The direction of the shots are above and behind.
3. The photos of wounds likewise can not conclusively

Give angles - (he left out direction).

According to Moore. Warren told him that it's best just not to talk conspiracy; we just don't have anything.

Moore says that Simili's photo was real - no other comment.

I've tried to act in good faith with you. I will continue to try to help if Moore, or C will let me.

Moore doesn't know, of course, in writing to you. His motives for letting me peek into his honor chest is unknown. I sense a guilt thing.

Ray will get killed if he tries again, I'll bet any money on it.

Sincerely
Jim.

P.S

Moore says Ray wasn't the only one in on the King thing. It seems that S.S. checked into some money deals around Ray. He doesn't know the nature of it.

Did anyone check into the money Marina received after LHO's death. Especially a "trust fund".

Moore says that the Feds wanted to put Ray on the stand.
— It doesn't make sense —