OLLAPODRIDA

Berkeley High School
Berkeley, California

Editor- Robert K. Schaeffer
Advisor- Patti Fisher
EDITOR’S NOTE

This yearbook is divided into two sections — one right-side up and the other upside-down — depending on your point of view.

Contrary to what reason dictates the upside-down pages are not a mistake but a planned expression of what I believe is happenin’ at Berkeley High. It symbolizes two points of view; basically traditional and radical. Whether these two concepts conflict or not is left up to you.

It is not my intent to put down one or the other but merely to show that the two exist.

Robert Schaeffer
EDITOR
Berkeley High has the distinction of being one of only five high schools in the nation to have a daily newspaper. The Berkeley Daily Jacket is produced through the efforts of the Journalism classes in cooperation with the Graphic Arts Department.

Under the instruction of Mrs. Patti Fisher, the Journalism Department prepares the stories, advertising, photographs, art work, and lay-out for the Jacket. After being cleared through the Editor, the stories are sent to the Graphic Arts Department where they are set by the linotype operators and paste-up staff under the direction of Mr. Maybuse. From reducing art work or photographs, Mr. Larry O'Hare, Berkeley's District Printer prepares the half tones and printing plate to produce 4000 Jackets using the photo off-set method.
FALL DAILY JACKET STAFF

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Students at Berkeley High were doing their thing while rolling and grooving with the happening on Jan. 18, from 7:30 - 10:00 at Rollerland, on Telegraph.
MAJORETTES

Jennifer Fidiam

Betsy Elliot

Andrea Christian
HOMECOMING QUEENS
THE CLARION CALLS AND SO . . .
FOOTBALL 1970

20
Overall Performance of 1970 BHS Varsity Football Team

by Ed Bent

The BHS Football team broke on team record this season, the Most Yards Passing in a season, which was 1751 yards. Paul Brown broke the old record of Most Tackles in the season, 89.

Tom Wilson broke the old record of Most Yards Passing in the season, 1661 yards.

Carey Brown broke the old record of Most Receptions in a season, 43.

Reuben Murray broke the old record of Most Tackles in a season, 43.

Kevin Anderson broke the old record of Most Yardage Receiving in a season, 699.

Reuben Murray made the most receptions in a game, 7, against Oakland.

Kenny Walker was the leading rusher with 344 yards in 59 carries and scored 3 touchdowns. An average of 5.8 yards a carry.

David Hollimon rushed 231 yards in 49 carries and 4.7 average.

Greg Taylor rushed 216 yards in 36 carries for a .6.0 average.

Reuben Murray caught 37 passes for 699 yards, and made 6 touchdowns.

Carey Brown caught 43 passes for 435 yards.

Greg Taylor caught 16 passes for 364 yards and an average of 21.8 yards.

Date | BHS | Opponents | Site | Opponents | Opponents
--- | --- | --- | --- | --- | ---
SEPTEMBER
18 | 34 | Stagg | Berkeley | 6 | 6
25 | 28 | Oakland | Berkeley | 14 | 14
OCTOBER
2 | 16 | De Anza | Berkeley | 0 | 0
9 | 18 | Richmond | Berkeley | 26 | 26
16 | 20 | San Leandro | San Leandro | 30 | 30
23 | 20 | Alameda | Berkeley | 28 | 28
30 | 32 | Encinal | Encinal | 27 | 27
NOVEMBER
6 | 12 | Pacific | Berkeley | 8 | 8
13 | 8 | El Cerrito | El Cerrito | 29 | 29

Totals | 188 | Seasons Record 5-4 | League Record 3-4 | 168 | 168

| Score by Quarters | I | II | III | IV | 18.9 ppg | 18.7 ppg | Finals | 168 | 168
| Berkeley | 14 | 76 | 64 | 34 | | | | | |
| Opponents | 33 | 71 | 28 | 16 | | | | | |
MARCHING BAND

By Jennifer Fidiam

As part of a long standing tradition, the Marching Band once again performed in a Halloween Parade down Solano Avenue. The band marched to the delight of the spectators lined along the sidewalks. Tagging behind the band were several hundred Thousand Oaks School kids. The kids were dressed as everything from skeletons to cowboys.

The band itself put on a mediocre performance possibly due to unorganization, improvisation and the lack of enthusiasm. The reason behind this is that the band this year is primarily composed of Sophomores who are lacking the experience necessary to put on a good performance. But the band has good potential to earn the reputation of previous years.
GIRLS SWIM TEAM

[Images of swimmers]
COUNTRY CROS
WATERPOLO
By Dan Bach

The Berkeley Jackets capped their second outstanding season in a row with a hair-raising 70-64 victory over Hayward in the final round of the Tournament of Champions.

The cagers finished with a fine 27-7 record, good for first place in the Southern Division of the Alameda County Athletic League. Their ACAL record was 14 wins, 2 losses.

According to assistant coach Paul Daniels, the championship was 'sweeter than last year', when the 1970 team finished 32-0. This year's team extended the record Berkeley High winning streak to 37 in a row, comprising the final game of 1969, all 32 in 1970, and the first four in 1971.

The streak was snapped by East Bakersfield as the Jackets were beaten in the first round of Fresno's McLane Tournament. They then went into a a temporary slump which brought their record to a mediocre 7-5. The cagers refused to give in, however, and beat their opponents 20 times in the 22 subsequent games, the only defeats coming against El Cerrito and Kennedy.

Richmond's Kennedy High was the major obstacle all season long between Berkeley and the TOC crown. That was the team they had to beat twice in a row in the ACAL playoffs to have the privilege of going to the prestigious TOC. Kennedy was twice defeated soundly, however, by the number 1 team in the Greater Bay Area, the Berkeley High School Yellowjackets.

All-American center John Lambert led the 1971 team in just about everything but assists and splinters. He paced the club in scoring with 717 points and a 22.4 average, in rebounds with 657 for a 20.5 percentage mark, and in free throws, sinking 115 in 165 tries.

Jon Nikcevich was the scoring runner-up and also gained second place on the assists list. Jon finished with 391 points and his 109 assists were second only to the 130 generated by the passing of sophomore Ruppert Jones.

Vincent Trahan and Chris Polk rounded out the starting crew for the Jackets and collected season totals of 321 and 279 points, respectively, good for 3rd and 4th on the scoring list.

The reserve players also played a major role in the success of the 1971 club. The number six man most of the year was Johnny Barnes, a powerful rebounder and great leaper. Lathan Pelley, Bruce Tsutsui, Stan Letcher, David Grant, and Nick Abrahm all started games at various times of the season, with Grant losing his starting job only because of injuries.

Robert Lattier, Larry Frazier, and Gordon Porter, with Lattier, joining the team in mid-season, completed the list of players. In fact, there was so much talent on the 1971 team that coach Spike Hensley wasn't always sure who to condemn to the bench.

The 1972 team will be another great one. I look for the stars that year as Johnny Barnes, Ruppert Jones, Bill Liscott, Gary Batiste, Stan Letcher, Claudell Washington, Eric Wookford, and Richard Moore.
TRACK TEAM
The Berkeley High Crew Team had its third great year in a row. It has been the team's busiest and most rewarding year with a multitude of difficult races against high schools and colleges. Being the only team that opposes colleges regularly has caused the oarsmen to gain invaluable experience. This experience was part of the reason the team made it to the Bay area Championships.

The oarsmen made their name known throughout California. The team travelled to Santa Barbara for a race against the University of California at Santa Barbara's freshmen crew. The Jackets also left their wake in Marin county in a race against Redwood High. Another team that has had the misfortune of racing the Jacket oarsmen was the freshmen crew of the University of Santa Clara.

Crew is a sport that many people don't know about. This is unfortunate because they have not come to know how beautiful a sport crew is. When you feel eight powerful oars hit the water at the same time and eight bodies all swinging together, you learn to appreciate the mile upon mile of ball-busting work which is so much a part of crew. The exhilaration of winning is probably much greater in this sport than in others. This is because of the teamwork involved. In no other sport is teamwork so important.

Crew teaches strength, coordination, stamina, and teamwork. But when is either rowing or watching a shell from the shore, he can't help but be impressed by the beauty of it.

VARSKTY 1971
cox Tony Hamamoto
Tom Wilson
Mike Bennett
Peter Laughlin
Jim Stewart
Ted Clifton
Clint Rubin
Jim Spaugh
Tom Wood
Jonathan Gaber
Mike Stitt
Mike Stitt
cox Doug Decker
Mike Caine
The Berkeley High Swim Team led by Steve Guthrie and Walter Smith had its best season in many years with a 5-3 season record. Many Berkeley swimmers made the top ten in North Coast three weeks in a row. The most outstanding: Alan Taylor listed in three individual events and the Varsity 400 yd. free relay whose team consisted of Kim Plainfield, Keith Keller, and Mike Nishioka.

Over-all, Berkeley has been fielding a much stronger team this year than was expected by Coach Bill Wilson and assistant Randy Scott. The J. V. posted an identical season record of 5-3.

The Swim Team is composed of members of the Water Polo Team which brought a 22-4 season record to Berkeley High. Many members of the Swim Team swim only to condition themselves for Water Polo. Team captain Steve Guthrie and Walter Smith will receive college scholarships for their outstanding ability in Water Polo as did Larry Tessucini, goalie, who is attending U. C. on a scholarship.
BASEBALL
The Berkeley High Tennis season is about half over and it appears as though the team is headed for its second straight A. C. A. L. Championship. The netters have played nine matches so far and are undefeated.

Coach Bragg feels that this team is the best he's ever coached and could be the first to go undefeated. The Jackets strength has been has been in their depth. At times during the season four of the top players could not participate. Others took their place and did just as well.

Jeff Jue
Tim Nikcevich
Steve Kelso
Rustie Cohn
Scott Borowiak
Greg Altimirano
Dean Headly
Piara Anderson
Mark Hauser
Scott Leiper
Neil Berry
Ed Bent
Chester Ratliff
Steve Oki
Kendrick Simmons
As I walk along the dewy green slopes I can't help but desire the sweet swishing sound of the steel rod planting itself with magnificent power upon the tiny defenseless white ball and guiding it through the heavens to the hole of destiny.

Greg Schmidt
I'll be leaving soon. And I'll remember in spare moments of quiet reflections the first day of school perhaps, or maybe basking in the warmth of a September sun with that soft, shy girl I met and parted with last year.

The remembrance of both fulfillment and sorrow may come to me with the chill of a slate-grey Sausalito morning or stay in my mind as I am just falling asleep in the heat of a Texas summer.

As I walk away for the last time, I'll know that the time I spent here, good or bad, had everything to do with the way I am.

And no amount of ink, parchment and ceremony can record that.
I am the Lord thy God. Thou Shalt have no other gods before Me.
Exodus 20:2
Kathrine M. Hewetson
Carol Ann Heywood
Deborah Holloway
Helen C. Holt

Bruce Hinton
Diane Hirvo
Nancy Hopkins
Herb Howell

Kim Hughes
Clementine Humphrey

Gary Imazumi
Rosalyn Hunter
Mr. Anderson
Jeff Trapin    Portia Trapps    Virginia M. Trenery    Teri M. Tsuji
Brenda J. Turner    Bruce Tsutsui
Malon Ugaki    Michael Uno
Carlos Vela    Harry Vernon    Jacqueline Vick    Gail Waugh
Mrs. J. Mohrbach
Mrs. Patti Fisher Yearbook Advisor
It's so easy to live in the world and not see it, to forget about it when you are so close. It's like putting a book against your nose and trying to read, it gets so hard that soon you don't try anymore.

I've come from revelation back to blind normalacy. The things I learned last summer have changed me. I had a glimpse of peace and tried brotherhood. The workshop was an arms length away from society and my eyes could focus. I learned of love and myself, of patience and calm and the struggle of caring.

These things were strong in my mind when I came back, but one drifts and forgets. The status quo can drag you back and plant the seed of discontent.

Remember as you sit there, that which means so much to you. When the world comes crashing down on you and you seem unsure, lost and beaten. Remember yourself. For you can share in love and honesty, and there are still places to watch peaceful men as they think and work. You can have conviction, self-awareness and love. Just stop for awhile and listen to your mind.

Robin Eurich
"UNDERCLASS"
Juniors

Sharon Hickman

Article

by Cornelius Oliver Berry Jr.

This year's student response to the underclass pictures was unbelievable. On Thursday, February 8, we started to take the pictures for the yearbook. Only one girl by the name of Sherri Gabrielson showed up to have her picture taken. It was a pathetic showing considering there are about two thousand underclassmen.

We had announcements in the bulletin two days in advance. We also had a special announcement in the Jacket two days in advance.

The Staff had planned to do group pictures with about 35 — 50 people in each picture. When nobody showed up we decided to do a picture of one person from each of the Sophomore and Junior classes. It took a lot of persuasion to get the two girls who posed to do it.

The next day we went out again hoping someone would show up. This time nobody at all did. We then decided to use the pictures of the two girls as representatives of their respective classes.

Supposedly this was something the underclassmen really wanted. It’s a shame they couldn't take a few minutes out of their lunch period to have their pictures taken.
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100 YEARS OF MILITARY EDUCATION ON THE BERKELEY CAMPUS
Kara Obradovic

In October of 1970, the Black Student Union at Berkeley High invited Ron Dellums to speak to interested members of the student body on the politics of his campaign.

He arrived, as well as his opponent from the Socialist Workers Party — Andrew Pulley. Dellums gave his initial speech — consisting mostly of a request for the practical support of high school students (i.e. canvassing, distribution of pamphlets, etc.) A member of the audience then rose to request a debate between the two congressional candidates.

During the course of the discussion, Pulley raised the challenge to Dellums of his choice of party in which to run. Pulley claimed that the Democratic party is irrelevant, and Dellums claimed that society is irrelevant and the matter was considered settled amid the applause.

Both candidates feel shunned by the press, Pulley feeling virtually ignored. The reason for this: it is hinted, the platform on which candidates stand. Ethnic all the way. In fact, this debate became a challenge — not the typical power trip — of who would be the best representative of Black people. Both seemed to have the same ideas on the needs of Black folks in this country, but Ron Dellums was by far the most articulate of the two.
AEOLIAN CHOIR
AND ORCHESTRA
A dense zero visibility fog shrouded the Golden Gate. At 2 a.m. on Monday, January 18, two Standard Oil Company tankers collided a quarter of a mile outside the Golden Gate spilling an estimated 1.9 million gallons of crude oil into the Bay.

By Monday morning the full magnitude of the spill was realized and concerned citizens banned together on the beaches of Marin County, and San Francisco County in a desperate effort to save the endangered water birds and clean the beaches of the gooey black oil.

Never before had Bay Area citizens been involved in such a massive ecological struggle. Aside from the Standard Oil personnel who were being paid to help clean up the mess, thousands of people, mostly High School and College students arrived at the beaches to offer their help.

The beaches were cleaned up fairly well in a short period of time. But to those people who had worked so hard in the various bird cleaning stations there was still the knowledge that no matter how hard they worked, only an estimated 10% of the marred birds brought to the stations would survive.
INFORMAL SENIOR PICTURES

The number of seniors having their formal graduation pictures taken declines with each passing year. At present, about half of the senior class has done so. In an attempt to reach out to those who reject the traditional portrait, I have offered an informal one. A little insight may be gained into their lives, their interests, and their personality. A few of these pictures were taken by relatives or professionals, but it was, on the whole, a student effort.

Editor
Featuring a cast of thousands, the annual fall concert consisted of the Berkeley High School Dance Production Class and four guest vocal soloists in addition to the Concert Chorale, the Aeolian Choir, the Harmoneers, the Brass Chior, the Black Singers, the Woodwind Octet, and the school's Concert Orchestra.
The 1971 Dance Production
Under Milkwood, a Dylan Thomas Narrative of a Welsh seatown, consists of 63 different characters portrayed by six actors.

David Klein
Henrietta Stone
Greg Coon
Bruce Ryan
Elsie Ritchie
Gary Kamia
Tango is a very unusual and provocative three act play written by a Polish playwright, Slawomir Mrozek. The play centers around the protagonist, Arthur, who represents a young man that is trying to establish some order in a completely chaotic household. His mother Eleanor, has an incestuous affair with a hoodlum who represents the only masculinity in the hole play.

Stomil, who is Arthur's father, pretends not to notice his wife's affair and concentrates on his experiments. His uncle Eugene agrees with everything that brings back memories of the old times. His bride to be, Ala, cheats on him by also having an affair with Eddie. His grandmother Eugenia escapes from the disorder in the house by playing cards incessantly throughout most of the play.

The stage setting is completely confused. Furniture is arranged haphazardly so that it gives an appearance of eccentricity and disorder. There are three maps in the room. The first one is on the opening door to Eleanor's bedroom and it is a large map of Africa. From the maps it is easy to interpret a political sense of the play. Arthur represents an imperialist, trying to control his family and reform them into what he wants them to be. Eddie, is his main obstacle representing freedom by his carefree appearance and attitude.

The actors in the play are the following:

Eugenia  Debra Henderson
Eddie    Hugo Blackwell
Eugene   James Costello
Arthur   David Klein
Eleanor  Elsie Ritchie
Stomil   Greg Coon
Ala       Danza Squire
Beatrice Mann

Ellen McEwen
The first Asians came to this country in the 1850's...
We came on clouds of hope as we left our homelands in Asia.
We came seeking a better life as we journeyed across the sea.
We came to the Golden Mountain as we landed in California.
We went to the gold fields as we looked for employment.
We stayed in the promised land as there was no way back.
We were imprisoned in camps as we were exiled as a race.
We watched in the land of promised brotherhood as we were Asian - non-whites.
We watched in the land of opportunity and we still wait.

Steve Wong
When I went on the retreat I felt like I went home because all the Asians were there together. I felt like I was in Hong Kong again except the language was different because I was in the United States.
you look at me
and i wince
my eyes,
hair
and face speak
instead of my mind.
can't you see?
i too
feel, see, and hurt
like you
an individual

Marilyn Mar
Yet some young Asian Americans are now beginning to rediscover their true identity and history....
OPPRESSION OF BLACKS AND OTHER NON-WHITE PEOPLES IS DEEPROOTED IN AMERICA. THIS TRUTH HAS BEEN DISTORTED FOR 2½ CENTURIES.

Some people remember George Washington as the father of our country, but I remember him as a slaveholder, I remember as a whoremonger. And if he was the father of our country, then this country is a prostitute.

Rev. Ralph David Abernathy
I will say, then, that I am not, nor ever have been, in favor of bringing about in any way the social and political equality of the white and black races; that I am not, nor ever have been, in favor of making voters or jurors of Negroes, nor qualifying them to hold office, nor to intermarry with white people; and I will say, in addition to this, that there is a physical difference between the white and black races which I believe will forever forbid the two races living together on terms of social and political equality. And... while they do remain together there must be the position of superior and inferior, and I as much as any other man am in favor of having the superior position assigned to the white race.

Abraham Lincoln
The dignity and beauty of man rests in the human spirit which makes him more than simply a physical being. This spirit must never be suppressed for exploitation by others. As long as the people recognize the beauty of their human spirits and move against suppression and exploitation, they will be carrying out one of the most beautiful ideas of all time. Because the human whole is much greater than the sum of its parts, the ideas will always be among people. The prison cannot be victorious because walls, bars, and guards cannot conquer or hold down an idea.
We, the Black Panther Party, see ourselves as a nation within a nation, but not for any racist reasons. We see it as a necessity for us to progress as human beings and live on the face of this earth along with other people. We do not fight racism with racism. We fight racism with solidarity. We do not fight exploitive capitalism with black capitalism. We fight capitalism with basic socialism. And we do not fight imperialism with more imperialism. We fight imperialism with proletarian internationism. These principles are very functional for the Party. They’re very practical, humanistic, and necessary. They should be understood by the masses of the people.’

Bobby Seale
Laos

People
60% of population homeless

Bombs
Every two days equivalent of Hiroshima

Chemicals
Devastating life now and for years to come

Lt. Calley
...don't think of them as humans

Nixon
Protective reaction BULLSHIT

Genocide...
STOP IT NOW!
Brings an immediate response from the establishment.
Ronald Dellums
The question of womens rights was brought to Berkeley High over the behavior of Mr. Lindstaedt in regard to a student teacher. A picket line was formed on Milvia following the incident. Students and the women protesters argued the question of the student teacher's dismissal and the greater issue of womens rights. The women were treated with distain and abuse by the unsympathetic students in the area of the cafeteria.
TEACH YOUR CHILDREN

you, who are on the road,
must have a code,
that you can live by.
and so become yourself,
because the past,
is just a good bye.

Teach your children well,
a father's hell,
did slowly go by.
and feed them on your dreams,
the one they pick,
is the one you know by.
don't you ever ask them why,
if they told you, you would die.
so just look at them and sigh,
and know they love you.

and youth of tender years,
can't know the fears,
that your elders grew by.
so please help,
them with your dreams.
to see the truth,
before they can die.

Teach your parents well,
the children's hell,
will slowly go by.
and feed them on your dreams,
the one they pick,
is the one you know by.
don't you ever ask them why,
if they told you, you would cry.
so just look at them and sigh,
and know they love you.
If Black Studies is irrelevant than Black People are irrelevant, and we know better than that.

The Black Studies Program at Berkeley Unified School District was initiated because of interest expressed by Black students, acting primarily through the Berkeley High School Black Student Union, and because of increased Black consciousness in the community. In September 1968, the students expressed their goals in the preamble to their demands which were presented to the school administration, district administration and the Board Of Education.

They expressed themselves thusly:
The Black Student Union of Berkeley High School in order to promote pride in being Black, a knowledge of Black heritage and culture, to rid ourselves of the results of centuries of racial oppression in America, and to make the school curriculum relevant to the needs of Black people, went on to make 14 demands of which 9 were satisfied.

Fear not the number and education of our enemies, against whom we shall have to contend for our lawful right... Let no man of us budge one step and let slave holders come to beat us from our country. America is more our country than it is the whites—we have enriched it with our blood and tears.

David Walker—1829
We Black people must define ourselves and establish Black standards. By looking at our past we can give direction to our present and future.

R. D. Navies  Coordinator Black Studies Program

Mr. Navies visits Mrs. Hammond's Afro-American Journalism Class

Black Revolutionary Nationalism involves real and realistic struggles, not only against those who control the very real institutions of this society but also a struggle to reorganize these institutions to make them serve human needs rather than the needs of the exonomic system for profit and technological development.

James Boggs

A tree without roots will soon wither and die. A people without a knowledge of its past will wander through life aimlessly.
This course is designed to help students understand and produce mass media which relates to the Black Community in general and to the Black student in particular. The students in this course are responsible for publishing the Black oriented student paper on a regular basis.

'Negroes' who envy leaders who have an education don't understand revolution.....All people who have waged revolution have had an education.

What you and I need to do is learn to forget our differences. When we come together, we don't come together as Baptists or Methodists. You don't catch hell because you're a baptist, and you don't catch hell because you're a methodist.... you don't catch hell because you're a Democrat or Republican.... and you sure don't catch hell because you're an American: Because if you were an American you wouldn't catch hell. You catch hell because you're a black man.'

Malcolm X 1963
....for any black person understands that the beauty is to have survived at all....

Mshairi Magere Taalamu
December, 1969

The Black Drama Troupe

....the totality of Black Art can best be defined through theatre. A functional theatre consists of many art forms, each interacting with the other to project a collage of expressions.... The Black Theatre must be revolutionary.

Eugene Perkins

Rehearsing a scene from 'The First Militant Preacher'
I was born into slavery (american style)
april 27, 1952
just two years before the
united states supreme court
renigned on a promise it
never kept: to develope sep/a/rate
but equ/al institutions to serve
black people...my mother (beautiful person, inspite of america)
gave me a christion name (after my father, who’s a baDDD dude)
but only used it when
i
did
wrong
she called me junebug, for
the first six years of my life &
it wasn’t until i
entered the neighborhood
instituition of racism and indoctrination
that i
tealized
charles lee, was
not a bad
word...

Mshairi Magere Taalamu

Revolutionary Black Nationalism asserts that Black America
should have no political, economic, cultural, or psychological
allegiance to white america. America, not from a minority stand-
point but from being an important strategical component of
the anti- racist —imperialistic global struggle.

S. E. Anderson
I mean this is what you say, 'I ain't lest nothing in Africa,' that's what you say, why, you left your mind in Africa.'

Malcolm X 1963

As a Black man who has endured the tribulations of being black (ranging from personas attacks by Klansmen in North Carolina to subtle incidences of discrimination in California I especially want to share my knowledge with young Blacks. As a teacher I hope to provide a sense of identity, purpose, and direction for Berkeley High students in my class.

What we need is some power; Some Black Power.
Through his laughter and smiles will be best be remembered
He brought laughter and joy to everyone
Like a refreshing summer breeze on a hot summer day
Too soon swept away
Like a warm burning fire on an ice cold day
He cared for everyone that came his way
A fleeting moment gone but never forgotten
In the minds that knew him
For he still lives unforgotten
We are grateful for what short time was known
But the warm and refreshing feeling is still owned
For all the joys and sorrows that have been
There is no other that can compare with Glenn

—D.N.

It seems only a short while ago that our dear friend, Glenn Matsunaga, was laughing, making a joke, or trying to cheer someone up. Now that we must face the reality that is, in body gone from us, all that we have left is the love and happiness that he so selflessly gave. It is with this thought that Glenn will always be with us and we would like to take this opportunity to show our gratitude.

All those knew Glenn now feel the void left by his departure. When he entered the hospital we all felt a drastic change, for Glenny had always provided us with laughter and cheer. Only the thought that he would soon be returning to school could console us. Now that hope is also gone.

When we heard about his death, that emptiness which we had felt at first became unbearable. His friends could not accept the fact that a person like Glenn could be denied his life. He had given so much to others yet was not even given a chance to live. Among his friends, Glenny was the center of happiness.

By his friends
Thus a child learns: by wiggling skills through his fingers and toes and to himself; by soaking up habits and attitudes of those around him; by pushing and pulling his own world.

Thus a child learns: more through trial than error, more through pleasure than pain, more through experience than suggestion, more through suggestion than direction.

Thus a child learns: through affection, through love, through patience, through understanding, through belonging, through doing, through being.

Day by day the child comes to know a little bit of what you know, to think a little bit of what you think, to understand your understanding. That which you dream and believe and are, in truth, becomes the child.

As you perceive dully or clearly, as you think fuzzily or sharply, as you believe foolishly or wisely, as you dream drably or goldenly, as you bear false witness or tell the truth -- thus a child learns.
THE MIRROR

When I was young
I served my country
In the councils of the great.
But that was long, long years ago.
Since then
My black hair has turned to white.

And now,
When I look in my mirror,
The face that I see there
Gazes out with eyes of pity
On my years.

Chang Chiu Ling
GROWING OLD

My white hair
Seems to grow thinner
Each time I use the comb;
And though the cold weather
Has not yet come,
I crave my heavy clothes.

My four limbs
Tire quickly:
My steps
Are ever slower,
And I begin to dread
The dying of the year.

My soul wanders afar
At times,
And I know
That ere a hundred years
Have passed
This hall wherein I dwell
Will be
A heap of weed-grown ruins.

Yuan Yu
This yearbook is either my failure or my triumph. To some this yearbook is 'f-------', and to others it is 'great'.

I have put myself on the line; my photographs, concepts, and writing. Whatever happens, I will stand behind my product because I believe in it.

Robert K. Schaeffer
RELEVANT?

In the following pages the question will undoubtedly be raised, “What the hell does this have to do with Berkeley High?”

I answer, “Berkeley High is not isolated from the rest of the world. What happens this year politically, socially, and economically effects us all.” To think otherwise is naive. Students do not only exist within the physical boundaries of this school. Berkeley High is not a Walden Pond, unaffected by society’s turmoil but a place that is very tightly woven into the fabric of society.

Robert Schaeffer
EDITOR
BHS
YB '71
And if this isn't your CUP OF TEA ... 
Then turn this book over.